

Let's Make Music

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Orchestra and Choir

Choir bookings and enquiries to
Nicola Williams, 24, Park Lane, Eastbourne BN21 2UU
Email nicola@williams2001.ndo.co.uk Tel 01323 502907

Auckland, New Zealand January 30th to February 6th
2006

As always the music making will take place over a seven day period with an introductory tour of Auckland, a day trip to Waiheke Island Musical Museum, Winery, Brewery tours and lunch on a beach. plus an after concert party.

Accommodation and rehearsals will be at the Railway Campus a part of Auckland University, close to the City Centre. You may book direct with them for any stay in Auckland in addition to the music week.

00649 367 7100 Ext 89032 ([Melissa Sellers](mailto:m.sellers@auckland.ac.nz)) m.sellers@auckland.ac.nz

The Railway Campus is built within the very attractive old railway station For more information and photos see www.auckland.ac.nz/accommodation

Cost. Musicians and Singers Music, excursionsetc £180 \$NZ 450 € 250
“ “ “ living locally \$NZ 370 (excludes excursions) Booking from October 1st.

Non musicians/singers £95 \$NZ 250 €140 Includes all activities on the programme.

Accommodation is arranged in “Pods” being three rooms sleeping 1 to 3 people each with toilet, shower etc.

Cost £75 \$NZ 195 €120

ALSO one room en-suite £200 \$NZ 520 €270 (one or 2 persons)

This accommodation is all self-catering. There is a large kitchen with individual cooking areas, storage and fridges.

These prices apply only to bookings made through LMM up until 30th September 2005.

There are of course a full range of International standard hotels in the City Centre and considerable discounts are available if you book through the University. (r.henning@auckland.ac.nz quoting Let's Make Music)

Orchestra Conductor Uwe Grodd. has performed and recorded internationally for over 25 years and is based in New Zealand. Uwe studied with teachers of international repute in his native Germany. He attributes his major musical growth to the guidance of two of Europe's finest musicians: Robert Aitken and Maestro Sergio Celibidache.

Uwe Grodd holds the post of Associate Professor of Conducting and Flute at the University of Auckland.

From 1998 until 2002, Uwe Grodd was Artistic Director of the INTERNATIONAL MUSIC FESTIVAL NEW

ZEALAND. Conductor and Musical Director of the Auckland University Orchestra since 1989, Uwe was also appointed Musical Director of the Manukau City Symphony Orchestra in 1993. In the same year he appeared in *Symphony Under the Stars* with the Auckland Philharmonia to an audience of 250,000.

In 2003 he conducted the gala opening night of the HÄNDEL FESTIVAL HALLE, in Halle, Germany. Following his debut in Mexico in March 2004 In October 2004 Uwe conducted four concerts with the Mexico City Philharmonic.

For more information go to www.Uwe-grodd.com

Section Leaders the String Silhouette. (see www.stringsilhouette.co.nz)

Music to be played will include all or part of

John Rimmer – Meeting. Cimarosa – concerto for 2 Flutes.

Mozart, Jupiter Symphony. Beethoven 7 and/or 8.

Vanhal - Sinfonia Comista and Tchaikowsky Symphony No 1

Orchestra and Choir Leonie Holmes 'The Journey' a new work by a leading NZ composer.

Choir Conductor Peter Watts. Peter Watts is one of New Zealand's leading conductors being particularly busy in the choral area. He is Musical Director of NZ's longest established choir Auckland Choral who regularly sing the major choral works and much less known repertoire. The choir has commissioned many works from NZ composers and Peter is looking forward to introducing some of these to the Let's Make Music Choir. Peter conducts and sings in the 6-voice ensemble, Calico Jam, and is frequently in demand for workshops and singing days. He is also an examiner for Trinity College London.

Accompanist Robert Wiremu. Robert is a professor at Auckland University.

Music to be sung will include all or part of Handel, Zadok the Priest

Haydn The heavens are telling - Creation

Mendelssohn Thanks be to God - Elijah

David Hamilton The New Zealand Aviary - this is a delightful, and quirky set about NZ birds with NZ poets' texts.

David is NZ's best-known composer of choral music with much music published by NZ and overseas publishers.

Timetable.

Monday 30th Welcome Supper. Meet the Conductors and set out chairs and music ready for 1st rehearsal.

Tuesday 31st . Rehearsal 9 am to 1 pm. Orientation tour of Auckland 2.30 pm.

Wednesday 1st 11am to 4.30pm (Optional Whale Watch and Swim with Dolphins weather permitting)
Rehearsal 7 to 10.30pm

Thursday 2nd. Full day excursion to Waiheke Island. Visits to the Musical Instrument Museum, Winery, .
Brewery and lunch on the beach at Palm Bay Rehearsal 7 to 10.30pm

Friday 3rd Rehearsal 7 to 10.30pm (Alternative day for Whale Watch)

Saturday 4th Rehearsal 9am. to 1pm In House Concert 7pm

Sunday 5th Dress Rehearsal Choir 1pm Orch. 2pm Concert 5pm. Party 7.30pm onwards

Monday 6th Departures.

All singers and musicians should be in the rehearsal room 15 minutes before the commencement of the session. Instruments tuned and voices warmed!

Singers, please bring a black choir folder for your music.

Concert Dress. Black bottom half, white top half, with a splash of colour.

Masterclasses will be available from Peter Watts and String Silhouette.

Chamber Music and ensembles. Bring any music you would like to share in your spare time.

There will be an optional small group tour of the North Island for 10 days prior to the music making and 15 days taking in Wellington and over to the South Island and finishing in Christchurch or an optional return to Auckland, adding a further 5 days.

For budgeting purposes you should allow £30 a day as a minimum, to include travel, food, accommodation and even some excursions. You will have the choice of what you spend on these items. The only set charge is the transportation and guide being £14 a day (this is included in the £30 mentioned above)

The tour would start on the 21st January from Auckland. Music from January 30th to 6th February. The second tour would end on 21st February although you should consider staying in Christchurch for a couple of days after that before making your way by whichever route you choose, including stopovers in the likes of Fiji, Bali, Hong Kong, Singapore, Hop around Australia, Jakarta, Kuala Lumpur or if you insist, America.

Travelbag 01420 88724 can be well recommended as well as Trailfinders 020 7938 3939.

Many Airlines are now booking on the Internet and these prices are usually very favourable.

The shortest flying time is with Cathay Pacific and service on the ground and in the air is first class.

Emirates and Garuda offer a service from Gatwick.

Seats for the final leg to Auckland are in short supply at this time of year as many Kiwis are returning at the end of their holidays ready for the new school year which starts at the end of January so book early.

You should be in Auckland for the evening of 30th January. A couple of days before will allow you to adjust your 'time clock'

Secure storage for instruments will be available in Auckland during the tours.

On arrival the Airbus (\$15) or Shuttles (about \$20) run at frequent intervals to the Railway Campus and other destinations in Auckland

Cellos and Double Bass can be hired.

As a guide your overall cost for the flight from Europe, music and both tours would be in the region of £1,750.
Stopovers would be extra.
Information about the tours is available on request.

Let's Make Music.
Booking Form. Auckland 2006.

Name/s..... @ £/€/\$..... pp

Instrument/s or Voice/s.....

Non- player/singer/s @ £/€/\$.....

Email address.....

Accommodation. Please reserve

En suite unit (sleeps 2) £200 £/€/\$.....

...Double ...Twin ...Single in a 'Pod' £75 pp £/€/\$.....

(Shared toilet and shower, there are only a limited number of singles, please share if possible.)

I do not require accommodation.

I enclose a cheque for £100 €160 \$NZ250 Deposit Or equivalent in your local currency payable to Let's Make Music. Send to 24b Bedford Grove.

Or for NZ and Australian participants pay to ANZ Let's Make Music a/c
0101020786489 00 (Swift Code ANZBNZ-22)

Please notify date and amount of payment, by email

The balance will be payable on November 1st. You may include a cheque, dated Nov.1st at the same time as the deposit.

Bookings made after that date should include the full amount.

I/we wish to join the North Island Tour.

The South Island Tour

Please send information

Please be sure to delete all that does not apply.